

# SOMEBODY TOLD ME

As recorded by The Killers

(From the 2004 Album HOT FUSS)

Transcribed by Moshe Tenenbaum

Words and  
Stoermer

## A Intro

Moderate Rock  $\text{♩} = 138$   
Bm



T	• 15 15 15 15 15 15 15 15 15	17 17 17 17 17 17 17 17 17	19 19 19 19 19 19 19 19 19	20 20 20 20 20 20 20 20 20	•
A	• 12 12 12 12 12 12 12 12 12	14 14 14 14 14 14 14 14 14	16 16 16 16 16 16 16 16 16	17 17 17 17 17 17 17 17 17	•
B					



T	•				•
A	• 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	•
B	• 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	•

Bm



T	19 19 19 19 20 20 20 20	22 22 22 22 20 20 20 20	19 19 19 19 20 20 20 20	19 19 19 19 19 19 19 19	10
A	16 16 16 16 17 17 17 17	19 19 19 19 17 17 17 17	16 16 16 16 17 17 17 17	16 16 16 16 16 16 16 16	16
B					



T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7
B					

**B** 1st Verse

N.C.

Em

G

Gtr II

\* To simulate flanging effect, slide fret hand up and down neck, generating random harmonics

Gtr I

N.C.

Em

G

N.C.

**C** Pre-Chorus

G5

Asus4

Gtrs I, II

\*Next 8 bars, Gtr. 2 loosely doubles Gtr. 1 with additional random harmonics and open strings.

Bsus4 G5

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12  
A 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12  
B 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

Bsus4

T 12 12 12 12 12 12 | 15 15 15 15 15 15 | 15 15 15 15 15 15  
A 12 12 12 12 12 12 | 14 14 14 14 14 14 | 14 14 14 14 14 14  
B 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

**D** 1st and 2nd Chorus

**S**

Bm G/B Aadd4 F♯

(2nd time on D.S.) To Coda

1. , D.S.

T ||: 7 7 7 7 7 7 | 9 9 9 9 9 9 | 5 5 5 5 5 5 | 2 2 2 2 2 2 | .  
A ||: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 4 4 4 4 4 | .  
B ||: x x x x x x | x x x x x x | x x x x x x | 4 4 4 4 4 4 | .

**E** 2nd Verse

2.  
N.C.(Bm)

Gtr II

T ||: x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |  
A ||: x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |  
B ||: x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

Gtr III

T 12 12 10 10 | 12 | 12 14 15 17 | 12 14 15 17 |  
A 9 9 9 | 7 | 9 11 12 14 | 12 14 15 17 |  
B 9 | | 11 | 12 14 |

Em G

33

Gtr II

T A B

T A B

Gtr I

T A B

T A B

Gtr III

T A B

T A B

35

Gtr II

T A B

T A B

Gtr III

T A B

T A B

**F** Pre-Chorus

G5

Asus4

Bsus4

39

Gtr I, II

T 12 12 12 12 12 12 12  
A 12 12 12 12 12 12 12  
B

15 15 15 15 15 15 15  
14 14 14 14 14 14 14

12 12 12 12 12 12 12  
12 12 12 12 12 12 12

Gtr III

T 15 12  
A 17 12  
B 14 11

12 14  
9 11

14 15  
11 12

G5

T 12 12 12 12 12 12 12  
A 12 12 12 12 12 12 12  
B

12 12 12 12 12 12 12  
12 12 12 12 12 12 12

12 12 12 12 12 12 12  
12 12 12 12 12 12 12

T 10 7  
A 9 7  
B 10 9

12 11  
12 9

14 11  
12 10

12 14  
9 11

D.S. al Coda

Asus4

Slide is actually a tape-slowdown effect

T 15 15 15 15 15 15 15  
A 14 14 14 14 14 14 14  
B

15 15  
14 14

sl.

T 14 11  
A 15 12  
B 12 11

12 14  
9 11

(12) (9)  
(14) (11)

sl.

**G** Bridge

N.C.

47

Gtrs I, II      Gtr I

T 2 2 2 2 2 2 2 | 12 15 | 12 15 | 12 12 15 12 12 | 12 12 15 12 12 | 12 15 |  
A 5 5 5 5 5 5 5 | . | . 14 | . 14 | . 14 | . 14 |  
B 4 4 4 4 4 4 4 | . | . | . | . | . |

2 2 2 2 2 2 2 | 12 15 | 12 15 | 12 12 15 12 12 | 12 12 15 12 12 | 12 15 |

53

T | . 12 12 15 12 14 12 | 14 14 14 14 14 14 |  
A | . | . | . | . | . |  
B | . | . | . | . | . |

**H** 3rd Chorus

Bm      G/B      Aadd4      F#      Bm

55

T | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 | 7 7  
A | . 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 | 0 0  
B | x x x x x x x | x x x x x x x | x x x x x x x | 4 4 4 4 4 4 4 | x x