

N.C.

*To simulate flanging effect, slide fret hand up and down neck, generating random harmonics

N.C.

G5

Asus4

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

1., D.S.

24

Bm G/B Aadd4 F#

(2nd time on D.S.) To Coda

T
A
B

2.

N.C.(Bm)

28

Gtr II

T
A
B

Gtr III

T
A
B

Em G

33

Gtr II

T	0	0	0	0	0	0	0	4	(4)	4	4	4	4	4	4	0
A	5	5	5	5	5	5	5	0	(0)	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3

Gtr I

T	19	19	19	19	20	20	20	20	22	22	22	22	20	20	20	20
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	16	16	16	16	17	17	17	17	19	19	19	19	17	17	17	17

Gtr III

T	15	12	14	12	14
A	17	14	11	17	14
B	16	13	10	16	13

35

Gtr II

T	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Gtr III

T	14	(14)	10	(10)
A	15	(15)	12	(12)
B	12	(12)	9	(9)

F Pre-Chorus

39

G5 Asus4 Bsus4

Gtrs I, II

T 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

B

Gtr III

T 15 12 14

A 12 9 11

B 14 12

42

G5

T 12

A 12

B

T 10 10 12 14 10 12

A 7 11 12 14 7 12

B 9 9 10 12 9 11

45

Asus4

Slide is actually a tape-slowdown effect

T 15 15 15 15 15 15 15 15 15 15

A 14 14 14 14 14 14 14 14 14 14

B

sl.

T 14 12 (12)

A 15 14 (14)

B 11 11 (9) (11)

sl.

1.	2.
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[H] 3rd Chorus

55

Bm G/B Aadd4 F# Bm

6x

T

A

B